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[628] When differences arise between fla-n-ton', an arbitrator is chosen by these fla-n-ton'; in some regions, there is even an arbitrator designated in advance.

Among all these fla-n-ton' the most conspicuous is the one having the largest number of young bachelors known as "the young masters" (kamalen'-u). Being much given to idleness, the kamalen'-u are troublemakers and rebels who seek all the [292] material pleasures and devote their talents to opposing the fa, the bina, and those who, as masters of the community, impose on the young the whole weight of an authority which is absolute and often niggling.

This explanation makes it plain that the post of ton'-tigi is no sinecure. In order to maintain his role honorably, the ton'-tigi must be capable of exerting his authority in subtle and shrewd ways, for the ton'-den' are touchy and undisciplined, and they are quick to claim the equality which is the basis of their association, even to the point of egalitarian mania or egalitarianism. Therefore, it is interesting to note that the regulations, fantastic at first glance, which inflict penalties for performing the most trivial acts are actually very effective; they correct in fun, but they represent a kind of restraint that encourages the development of discipline. Breaking with ordinary life, they tend through repetition to form habits which taken together make
[661] up what we call esprit de corps. In any event, the development which we are about to describe shows conclusively that to maintain and conserve his power the ton'-tigi must exert authority by dissimulation, by persuading those most easily offended that he is subordinating his own acts to their wishes and at the same time appearing to the faint-hearted as an imperious and audacious leader. Furthermore, he must render service to everyone and know how to turn projects and adventures, even the riskiest, into profit for the community.

Since he is the target of the hostility of the elders, who often suffer from the activities of the ton'-den', and since he is constantly envied by some of these same ton'-den' for his success, he acquires the kind of experience which makes him a crafty and sly politician, completely devoid of scruples.

*173 We shall see how Mamari (called Biton) Kouloubali managed to prevail over the tyrannical egalitarianism of the